

Camera Pylon smooth vertical movement

With Camera Pylon, filming on a vertical axis is smoother than ever before, ideal for motion shots that require perfect handling.

Camera Pylon comprises a sturdy, fixed camera base and three steel telescopic frames which extend upwards along a linear guide rail, allowing the camera to ascend or descend without deviation or stutter.

Camera Pylon's main frame is attached to the stage or studio wall by means of fixture bars and specially-designed clamps ensure that no bending stresses are induced in the base frame.

The camera is attached to a flat platform at the top of the secondary frame and connection leads can be easily tucked into a compact cable tray. The platform is approximately 23.5" x 22" to accommodate any size camera, and can also be used for lights or projectors.

When not in use, Camera Pylon can be easily retracted for convenient storage or transportation.



Key features

- Speed up to 10' per minute
- Full length of camera travel 165"
- Positioning accuracy +/- 0.06"
- Maximum deflection L/720
- Maximum weight on camera platform 300lbs
- Approximate total weight of system (minus camera) 1100lbs
- Approx dimensions (extended) 21' H x 2' W x 6' D
- Approx dimensions (retracted) 9' H x 2' W x 6' D

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