

Nomad

portable automation console

The Nomad is the portable console in our range, used in venues ranging from the smallest repertory theatre to the largest opera house. It provides a feature-rich operator interface with a proven track record in some of the most demanding venues in the world.

The Nomad excels in multi-user environments and complex productions that require multiple operators to be positioned where they are able to see the equipment they are controlling. This console is ideal in demanding applications such as multi-venue buildings and in repertory theatre where there are frequent show changeovers.

Full 3D graphical simulation of cues in virtual mode complements the desk's standard features, such as blind cue plotting. This allows shows to be plotted and viewed in simulation before the scenery is built, saving valuable technical time on stage.

The new eChameleon embedded software, a common platform across our consoles, has more functionality but is easier to use. This ensures that the Nomad can control the most complicated of performances every night but is not daunting to a less experienced user running a simpler show.

The Nomad console uses Windows® Embedded on a solid state drive for enhanced reliability.



Key features

- Plotting by speed or time
- Operator speed override
- Graphical and text based views
- Locked, safe and safe on demand groups supported
- 3D plotting tools and 'teach & learn'
- Cue reverse and reset to state commands
- Up to 16 Nomads may be used concurrently
- Capacity to control hundreds of axes with unlimited cues
- 5 playbacks
- Dead man's handle
- 15" touch screen
- Single cable connection
- Solid state hard drive
- Low voltage 48V dc
- Weight 15kg
- OS - Windows® Embedded Standard

Our expertise, your imagination stagetech.com