

Solo G3 / Solo G3W mobile automation controllers



Designed with portability in mind, Solo G3 is the ultimate in handheld control, allowing operators to be mobile with the best line of sight in every stage environment. This highly versatile mini-desk is invaluable for common, repetitive stage management, maintenance and rigging tasks. It can also be used as part of an extremely powerful integrated solution in a live show environment when used in conjunction with a partner desk, such as the Nomad, Acrobat-G6 or Illusionist.

Solo is available as a wireless controller with a high-resolution hand wheel or as a cable-connected controller with a high-resolution joystick option.

Simplicity and intuitiveness are at the heart of our latest software running on the G3. However, as it is run in conjunction with the multifaceted eChameleon software, a host of more powerful functionality can be accessed if required. With a quick boot time and automatic discovery of available servers, connection couldn't be more straightforward, allowing both specialist and non-specialist operators to be up and running with minimum effort.

The G3 can control 30 axes using up to 4 playbacks, which opens up a range of complex and straightforward applications, including intricate performer flying and precise maneuvering of multiple axes such as scenery bars, point hoists, curtain tracks, revolves, stage trucks and lifts.

Key features

- Ruggedised hardware with 8" touch screen
- Lightweight - only 4 lbs
- Available as cable-connected or wireless
- Wireless version battery life approx. 3 hours
- Cable-connected version can be plugged in to any control point in a venue
- Choice of quick mode with simplified user interface for rigging or advanced mode for full eChameleon capability
- Easy-to-use hot keys for common functions
- Automatic discovery and connection to host server
- Control of up to 30 axes
- Control of up to 4 playbacks simultaneously or independently
- Playbacks can be independently controlled
- Playbacks can be assigned to joystick/hand wheel or start/stop buttons for simultaneous hardware control
- Dead man's handle safety feature overrides all playbacks



Our expertise, your imagination stagetech.com

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