

## The Golden Compass, Shepperton Studios

Filming for this New Line Cinema production, based on Phillip Pullman's bestselling and award-winning novel, took place at Shepperton Studios in England.

An arrangement of two BT-290 winches controlled by a Nomad desk was used to fly a Libra remote head camera (supplied by Camera Evolutions) to track along an open Arctic scene to focus in on the front door of the Bolvangar experimentation facility, a second camera that followed a fight sequence, and the performer flying of the witch Serafina Pekkala (Eva Green) in trajectories that followed a multitude of complex shapes.

The camera shots followed v-shaped patterns, low swoops, sharp drops and used specialised lines (Samson TECH-12) to produce ultra high speeds.

- 2 BT290 winches
- 1 Nomad desk
- 2 linked Saxis 27 control systems

Location: UK  
Date started: November 2006 (6 week hire)  
Date completed: November 2006

[www.newline.com/properties/goldencompass.html](http://www.newline.com/properties/goldencompass.html)

[http://www.pinewoodgroup.com/gen/Shepperton\\_Studios.aspx](http://www.pinewoodgroup.com/gen/Shepperton_Studios.aspx)

