

## Love Never Dies, London, UK

Andrew Lloyd Webber's long-awaited continuation of the story of *The Phantom of the Opera* finally arrived in the West End at the Adelphi Theatre in March 2010 and will commence on a world tour later in 2010. The Stage Technologies group of companies worked on technical solutions for the original production of *The Phantom of the Opera* in 1986 by The Really Useful Group, as well as the show's first major UK tour in the early 90s.

The automation system for *Love Never Dies* comprises around 60 automated axes and is programmed via the new-series Acrobat-G6 control desk, with motor control from seven AU:tour quick-install, plug-and-play, touring control racks. Purpose-built trusses and tracks were designed and manufactured for the trapeze artists as well as two customised, wireless, friction-driven stage trucks. BigTow 390s are used to fly two large set pieces - a hot air balloon with passengers and a Martin EvenLED wall that is flown in and out of the stage area during every scenery change. A BT490 brings in a heavyweight set piece for the "Aerie" scenes. Additional point hoists and winches are used for flying performers and props and other automated axes include the doughnut revolve, front-of-stage footlights and rotating light boxes.

eChameleon – the next generation automation software - made its West End debut in this production. The award-winning F:light system is also used to effortlessly track individual performers and set pieces on the revolve with pre-programmed moving lights.

The system includes:

- Acrobat-G6 control console
- 7 AU:tour touring control racks
- 20 counterweight assists
- Custom trusses and tracks for performer flying
- 2 wireless, friction-driven stage trucks
- 2 BigTow 390s
- BigTow 490
- 2 point hoists
- eChameleon
- F:light

Location: UK  
 Date commenced: January 2010  
 Date completed: March 2010

[www.loveneverdies.com](http://www.loveneverdies.com)

